

THE GATEWAY

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FOUR PAGES

Professor Emeritus Rank Given To Three

Yearbook Photo Job Awarded To Goertz

Contract for photography for the '51-'52 edition of the Evergreen and Gold has been awarded to Goertz Studios. Council at its regular meeting Wednesday night decided to accept Goertz' bid from the two tenders that were submitted.

Last year the Woods Agency was awarded the contract for the production of the E and G.

British Council Offers Five Scholarships

Five scholarships are offered to Canadian students each year by the British Council for advanced study or research in any field in Britain. These scholarships are open to all students with a degree, preferably between the ages of 25 and 35 years, for one academic year of ten months.

A full scholarship includes fares to and from the United Kingdom, tuition fees, a personal maintenance grant of £25 to £35 per annum, a grant for books and apparatus of £10 per annum, and approved travelling expenses in the United Kingdom.

Application must be made through the Council's representative here, Dr. H. B. Mayo, who is secretary of the Canadian Committee, not later than December 1, 1951.

President of the National Conference of Canadian Universities has appointed President Andrew Stewart of the University of Alberta, chairman of the Canadian Selection Committee. President Stewart will be assisted by Dr. Mayo of the Political Science department, Dr. Stirling of the Bacteriology department, and Dr. Godfrey of the English department in selecting a list of students which will be sent to London, where the London committee will make the final award of scholarships some time in February.

British Council Scholarships have been available since the war, and offer students an excellent opportunity to further their studies in a British university.

No Increase Seen In Bus Service, Ferrier

Mr. Thomas Ferrier, superintendent of the Edmonton Transit System, stated in a letter to Garth Fryett that he could see no possibility of increasing bus service to the University.

Garth, secretary of the Students' Council, read the letter to Wednesday's council meeting.

"We recently suffered the cancellation, due to defence production, of an order of twelve buses which were expected for delivery this month. As a result, we shall be operating this winter on a very small margin of vehicles, and I cannot see any possibility of increasing your service," the letter read in part.

A special bus to handle peak traffic runs from 87th Ave. and 109th Street to the Arts Building, has recently been added.

Direct service between the University and Windsor Park residential areas and Jasper Avenue has been in operation since the early part of September.

Sat. Afternoon Practice Cancelled For Symphony

The Saturday afternoon practices for the University Symphony Orchestra have been cancelled for the next two weeks, Oct. 20 and Oct. 27. This means full attendance is needed at the Tuesday practices.

Green Speaks To Philsoc

"We are expected to do our share." This was the keynote of Dr. E. J. H. Greene's address to the University Philosophical Society on Wednesday evening on "T. S. Eliot and the problem of obscurity in Modern Poetry."

Dr. Greene probed the relationship between the modern poet and his reader, especially the Western-Canadian in 1951, to try and find an answer to this problem. The reason for the lack of comprehension on the part of the reader, he stated, is the fact that the modern poet's audience is not sufficiently grounded in varied reading to grasp some of his meanings.

A sub-contract was then let to Goertz Studio for the student photos. This year Housez Ltd. was awarded the contract for the production of the book, but declined from sub-letting the photography contract. Mr. Housez pointed out that his firm was unable to handle the photography itself.

Council then sent calls for tenders to seven major Edmonton studios. Replies were received from five of the firms. Garneau Studios and Goertz Studios submitted tenders. McDermid's and Benson's stated that they would be unable to handle the large volume of work. No reply was received from the other two studios.

Prices quoted by the two studios were approximately the same. Garneau Studios planned to use their own studio on 109th Street; Goertz will use a studio set up in the SUB, the same plan as last year.

Council pointed out that the necessity of requesting students to have their pictures made at one studio was brought about first, in order to facilitate the Evergreen and Gold in meeting their deadline, and second, to prevent the student from wasting their time by having the studio on the campus instead of having them go downtown.

It was pointed out to Council that the awarding of the contract to Goertz would allow the students to use photos taken by that studio last year at a reduced rate.

Goertz plans to take four exposures, deliver the proofs to the student and supply one retouched print of the chosen sitting.

Council Appoints Joe Brumlik Poly-Speak. Pres.

Joe Brumlik, first-year law student, has been appointed President of the Political-Speaking Directorate on the Students' Union Council, thus filling the vacancy created by Garth Fryett's promotion to Council secretary.

Joe is recording secretary of ISS and manager of the Debating Union.

Appointment was made at the Wednesday Council meeting, after applications had been considered. Joe will represent the International Relations Club, Political Science Club, Debating Society, and Public Speaking Club. The position is one of the most important in the addition of the Cultural Association to the Council.

Joe is last year's president of IRC and student rep on the Philosophical Society.

Radio Society's "Varsity Night" This Thursday

First broadcast of the Radio Society's "Varsity Night" will be Thursday, Oct. 25, from 9:30 p.m. until midnight.

University students write, produce, and announce the full evening's programs. Technical operation will be entirely in the hands of the society's technicians. CKUA handled some of last year's technical operation.

"Champs or Chumps", a hit last season, is broadcasted at 9:30 p.m. President Andrew Stewart will be on the "profers" team Thursday night. President Stewart was usually a "champ" in earlier shows and was one of the more popular contestants.

"If your poem is right to you, you can only hope that people will eventually come to like it," philosophized Eliot, and expressed the hope that the reader would meet the poet halfway. Dr. Greene suggested that the majority of the critics of modern poetry fail in this respect.

Eliot's rise in the field of literature was traced briefly by the speaker. Eliot wrote his first poetry in the conventional style, but found the diction involved unnatural to him. He then began to write in his present style, taking his inspiration from several French authors. Some of his later poems, written in a French style, were his reactions to



Wauneita President Joyce Love sells a pair of tickets to tonight's Wauneita Formal to Freshette Eve Baile, while, left to right, Audrey Carson, Persis Langill and Betty Wilson look on. Officers of the Wauneita Society expressed their pleasure at the rate of ticket sales.

Wauneitas "Blue Rhapsody" Tonight

SUB Rotunda was a flurry of excitement today with Wauneitas rushing about making last minute phone calls and buying the all-important programs. By Thursday noon, the ticket sales had reached 350, promising a good attendance at this first major campus function.

At the same time, Pembina study hall was buzzing with plans for the decorations. A star-studded backdrop banked by glittering silver poplars, will carry out the Blue

Mixed Chorus Sings For Royal Couple

Present plans for the Edmonton reception of Princess Elizabeth and Prince Philip include an appearance by the University Mixed Chorus at the official civic reception.

The 140 members of the Mixed Chorus were overjoyed last Wednesday evening to hear conductor Richard S. Eaton announce, "The Provincial Government has asked me if the

Mixed Chorus would care to sing, for a few minutes during the welcoming of the Prince and Princess at the Parliament Buildings." Chorus members quickly accepted the invitation.

Recent agitation in the city has been for inclusion of a tour of this campus amongst Royal Visit plans. However, as the touring couple have already visited several campuses in their itinerary, it seems that this is a splendid way of tendering recognition to the University. It is also felt that it is an honor accorded to the Chorus. During its seven year history the Mixed Chorus has achieved a position of note in the field of music in Alberta. More than once it has represented the University to the people of Alberta and indeed to the citizens of Western Canada. This new task is probably the highlight of the public relations job done by the Chorus.

It is a unique honor for both the University and this choral group to have the people of the province request their appearance on such a rare and happy occasion. As so aptly put by Prof. Eaton himself, "It was nice of the members of the Government to remember us on this occasion." Students and other Chorus will certainly agree.

loose writing and free verse—Eliot is always exploring new fields in poetry.

Although Dr. Greene admits that Eliot is often obscure, yet he is not so merely for obscurity's sake. He is honest; his obscurity is genuine. A private interpretation of his poetry is possible according to individual ideas and prejudices. It was suggested that by reading Eliot's poems aloud the average reader will further appreciate them.

In the course of his lecture, Dr. Greene also discussed Eliot's style

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Rhapsody Theme. This novel idea will add a new note to the usual "Injun" atmosphere.

Following the dance, the Snack Bar will provide refreshments for those who have had the foresight to purchase luncheon tickets. Boys are asked to line up also—the girls hope this will not spoil their evening of being waited upon. The Snack Bar closes at 12:30 while the Wauneita remains open until 1:30. There is no checking at SUB, but wraps may be placed in the cloak rooms.

Conducts For Princess



RICHARD S. EATON

Dr. Hardy Speaks To Hillel Brunch Meeting Sunday

Hillel will have its first brunch meeting of the year this Sunday. One of the most popular features of Hillel, the brunch meetings provide an outlet for discussion of many varied topics.

Dr. W. G. Hardy, Dean of Classics, will speak this Sunday, Oct. 21st, at 11:30 a.m. at the SAM Fraternity House, 10542 83rd Ave. His topic will be "Hellenism and Pauline Hebrewism."

All Hillelites are urged to take advantage of this outstanding opportunity.

Doctor of Laws To Thurber, Roe

Fall Convocation for the awarding of prizes, scholarships and medals and the conferring of degrees will take place Saturday, October 20, in Convocation Hall at 2:15 p.m.

Convocation ceremonies will begin with the academic procession followed by the singing of "O Canada"; the Invocation will be given by the Most Reverend Walter Moser Barfoot, M.A., D.D., and a report will be presented to the convocation by President Stewart.

ESS House Party Saturday Open To Campus

ESS house party Saturday, Oct. 20, in the Mixed Lounge of the SUB at 8:30. Slide-rule competition will be held, so bring your slip-sticks. Prizes will be given for the competition and for spot dances.

We hear the Artsmen are pretty good this year with slide-rules, and as this dance is open to everyone we would like to see some entries from the Artsmen.

Note: Everyone is welcome as this dance is not just for the "Beer Men," but also for students of the lower faculties.

Three former professors of the University of Alberta will receive the Rank of Professor Emeritus, a rank given only to those who have distinguished themselves in their work. Those receiving this honor on Saturday will be: Dr. Edouard Sonet, formerly of the Dept. of Modern Languages, now living in Victoria, B.C.; Dr. A. W. Downs, formerly of the Dept. of Physiology and Dr. J. J. Over, formerly Head of the Dept. of Pathology and Dean of Medicine.

Two honorary Doctor of Law degrees will be awarded at the ceremonies. Mr. Lindsay Ambrose Thurber, B.Sc. (Acadia), has distinguished himself as an organizer, inspector, and principal of Alberta School Divisions, and at present is active in Western Canada and has contributed much to its advancement.

Mr. Frank Gilbert Roe, has long been active in Western Canada and has contributed much to its advancement.

Associated with the Grand Trunk Pacific Railway in Edmonton from 1909 to 1943, he takes a great interest in the North American Buffalo (a display of his work in this field is at present being shown in the Ruth-erford Memorial Library); he is now living at Victoria, B.C.

Following the awarding of these degrees, Mr. Roe will deliver the Convocation Address. The announcement of winners of scholarships, prizes and medals, the presentation of diplomas and conferring of degrees will follow; 242 will receive Junior Diplomas and 335 will be awarded with degrees and diplomas. The convocation ceremonies will be preceded by a sod-turning ceremony at the Dr. John S. McEachern Cancer Research Laboratory. This

(Continued on page 2)

House Ec Club Fall Fashion Show Next Wednesday

Styles in fall fashions will be shown next Wednesday, October 24, in the Wauneita Lounge as the House Ec. Club present their second annual fashion show.

Two showings will be held, with refreshments being served after each. The matinee will begin at 3 p.m. and the evening show at 8:15 p.m. Tickets may be obtained from members of the House Ec. Club or may be purchased at the door. Price of admission is 50c for students and 75c for non-students.

A two-skin brown Russian squirrel choker, donated by Hurlig Furrers, will be given as a door prize.

Overtown concerns furnishing the outfits for the 12 models are The Fashion Shop, dresses; Kerrison and Adams, flowers; Henrietta's, hats; Knowles, jewelry; Birks, handbags; and Hurlig's, furs. The Edmonton Beauty Salon will do the hair styling and the Corne Drug will provide the makeup.

Doris Davies is in charge of arrangements for the show and Mrs. Riley will be commentator. Members of the House Ec. Club executive include Adelaide Wakowich, president; Nancy Hooper, secretary; Dorothy Lavine, vice-president; Lois McCutcheon, treasurer; and Trudie Harvie, publicity.

Dr. M. Heilperin To Address IRC Monday, Oct. 22

Guns for butter. Does rearmament mean raising or lowering the standard of living? What effect does rearmament have on unemployment and inflation? These are problems which today affect us all.

Because this is a live issue the International Relations Club plans to bring you Dr. Michael Heilperin, who will speak on "Economic Co-operation in the Rearming World."

Dr. Heilperin is Economic Adviser of Bristol-Myers Company, New York and of the United States Council of the International Chamber of Commerce. He is also a member of ECA's Business Advisory Group on Trade Promotion and of the Council on Foreign Relations, New York.

Dr. Heilperin was born in Poland and educated in Switzerland and England. He is a former professor at the Graduate Institute of International Studies, Geneva; University of California at Berkeley; the Academy of International Law, The Hague; Hamilton College and has lectured at

(Continued page 4, col. 4)

Council Notes

By Don Purvis

Distinguished council members arrived in the chambers a few minutes late, and for a while it looked like it was going to be an all-male cast until three of the gentler sex graced the council room with their presence. The minutes of the previous meeting were read in a strong authoritative voice by the new secretary, Garth Fryett, and were approved as read.

President Peter Lougheed read a letter from the Hon. Ivan Casey in which he accepted the honor of appointment to the office of Honorary President of the Students' Council.

The president read a letter from the Edmonton Transit System in reply to a letter sent by Council to them requesting additional bus service for the campus.

The ETS regretted that the present service did not seem adequate to the students, and stated that additional service could not be granted at present because of a shortage of buses. It had an order in for twelve new units, but allocations of steel for defense purposes has prevented the order from being filled.

President Peter informed Council that a letter need not be sent to Famous Players' head office in Canada concerning the obtaining of students' cards for reduced rates at theatres; that the request could be put to the Famous Players representatives in Edmonton at a meeting November 7.

Ivan Head gave a report on the football parade, in which he stated that it was not the smashing success it was last year, and gave his reasons.

There were only 650 tickets sold this year as compared to over 900 last year. There were 22 floats last year, 15 this year. One of the most telling reasons for this, as Ivan saw it, was that the parade committee was not informed of the date of the game until Oct. 2, which left only eleven days for making all the arrangements.

Ivan felt that in future years the committee should be notified three weeks in advance, the organizations which might put in floats should be notified two weeks in advance, and that applications for entering floats should be in by Wednesday of the week of the parade. Tickets should be sold in additional places to the SUB lobby which was out of the way for many people. Judges next year will be overtown business men.

The lighting facilities in the stadium for viewing the floats was felt to be inadequate, and the possibility of obtaining a floodlight or spotlight next year will be examined. The public address system at present does not extend to the students' bleachers.

Council presented a vote of thanks to Ivan for his handling of the affair.

Bill Egbert gave a resume of the activities planned for the Alumni Weekend, November 2, 3 and 4. A special issue of The Gateway is expected to be out by Sunday, Oct. 21, which will be mailed to all the members of the class of '26, in which will be enclosed a card that can be mailed to the committee in charge of the weekend if the alumnus in question plans to attend the ceremonies. This is intended to give the committee some idea of the attendance that can be expected.

A Committee on the Second Stage of the Students' Union Building Plan will be formed in the near future to handle arrangements for the construction of the swimming pool and gymnasium that will link the present SUB and the Drill Hall.

Earl Lomas, UAB Treasurer, felt that the UAB should have a very definite representation on the committee in consideration of the fact that the second stage of the building will have to do chiefly with matters athletic. A committee of four will be chosen, three of which will have to be at any meeting before action can be taken.

Present Disciplinary Committee will decide in its own ranks on the people to complete the committee, choosing them from the ranks of senior students on the campus.

Council has written the Alma Mater Society at UBC requesting information concerning their choice of one chartered bank over another for their campus bank. A letter has also been sent to the Department of Veterans' Affairs requesting information on how they arrived at their choice of one bank over the other when they had their own on the campus.

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Well Worth While

An excellent opportunity both from an educational and an entertaining standpoint is being passed up by the student body. We refer to the film programs being shown each noon-hour by the Department of Extension.

Every day, Monday to Friday, a documentary type film from the library of the Department of Extension is shown in the projection room on the ground floor of the Rutherford Library. So far the attendance has been anything but encouraging.

The showings commence at 12:45 which is admittedly a rather inconvenient time for many students. It is, however, the hour at which the greatest number of students have the opportunity to be present, if they really want to. The films are well worth the slight change in the noon-hour that is necessary to see them. It might even be worth skipping lunch altogether, if necessary.

The films cover a wide variety of subjects. Last week, for example, the subjects ranged from conditions in Hong Kong, the powderkeg of the Far East, to the latest achievements in the field of Communications. Next week there will be a look at British justice in action and a tour of Europe's mighty Danube River. In short, there are films to suit every taste.

Beginning today, The Gateway will publish in every Friday edition a list of the films to be shown during the following week. Clip it out for reference, and plan to attend the ones that you feel will interest you.

The students at Alberta should be grateful to the Department of Extension for making this service available. We have the only campus in Canada where films of this calibre are offered regularly. You can show your appreciation by your attendance.

Princess and "The People"

South Edmonton Sun (Exchange)

The man in the street, whom Princess Elizabeth and the Duke of Edinburgh came to Canada to see, is being crowded into the background by mounting masses of "big brass".

From reports of the first receptions held in the east, it is obvious officialdom is having a heyday, monopolizing the royal couple's time and activities.

Apparently Elizabeth and Philip won't see much of Canada if this keeps up. Their tour of Canada seems to be confined to hurried trips through the canyons of city streets, and endless state functions.

Let's hope that the situation is different when the royal couple visit the west.

However, from present plans it appears "brass" is "brass", whether in the east or the west.

At first the Royal Tour committee here was not even planning a procession through the streets. For awhile it seemed the people of Edmonton were not even going to get a look at Elizabeth and Philip.

Then, fortunately, some of the state receptions were cancelled.

But it appears that officialdom is still arranging the visit here

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A CARTOON

—by Haworth



to coincide with their own interests, rather than the interests of the royal couple and the people.

Canadians know there is no stuffiness in the royal family. But from reports of the way the tour has been conducted in the east, it would seem those in charge of the visit are stuffy beyond measure.

Phone Trouble

Several days ago The Gateway gave forth with the highly encouraging news that "Relief of telephone congestion at Pembina is in sight now with the addition of a phone on the north wing of the third floor." Sad to relate, The Gateway is guilty of being over-hasty, over-optimistic, over-enthusiastic, and over-confident. Already the new phone is overwhelmed with calls. Just ask anyone who knows a Pembinites. The only change that the third phone makes is that it takes half again as many persons to flood the line.

The Gateway is of the firm conviction that the only solution to the problem will be the installation of a phone in every room and the limiting of suitors to one per Pembinites. Miss Simpson, please note.

Film Guide

Time: 12:45. Place: Projection Room, Rutherford Library—

October 22—You Can Change the World (The Christophers) With Father Keller, Jack Benny and Rochester, William Holden, Paul Douglas, Bing Crosby, Bob Hope, Irene Dunne, Loretta Young and Ann Blyth.

October 23—A Sailor Is Born (U.K. Information Services) The Training of young sailors for the British Navy at H.M.S. Ganges.

Wonders of the Deep (U.K. Information Services) Story of the Frogmen and undersea research and achievement.

October 24—English Criminal Justice (U.K. Information Services) Court Procedure in England. A district court in session and a murder trial at London's Central Criminal Court.

After Prison What? (National Film Board) The story of Canada's John Howard Society.

October 25—Farms and Towns of Slovakia A travelogue of the River Danube.

October 26—Royal Visit Films: The House of Windsor—The British Royal Family from Victoria's Diamond Jubilee to Elizabeth and Philip and Prince Charles. Tripping the Colour—Impressive and colourful ceremonial on the King's birthday on London's Horse Guards' Parade.

Muchas Gracias by Aphony

Being in a carefree mood, I sauntered over to SUB (during a lecture, of course), and who should I meet? My old Ag friend, Pancho.

"Mi amigo," he exclaimed rather dolefully, "and how am I these wonderful wedder, een spites of every-theeng, I hope?"

"Why, what's the matter, Pancho?" I exclaimed (though I really didn't care—he always had pains in the abdominal regions).

"Pippel are fanny," he ventured, rather laconically.

I nodded assent and reached for the dripping cup of java thrust into my hands by a grinning waitress and stumbled on ahead of Pancho. I finally found a seat by depositing somebody's books under the table (I didn't realize, though I did later, that this was a signal for "I was here first, so nyah-h").

"Leesten, amigo, las' week Conchita say to me, 'Sweetheart,' she say, 'I'm not interes' enn hombres who don't know how song of University she go.' 'Wal, I'm answer, 'I bet you don't know heem either.'"

"I'm pretty level on tops of head, bot Conchita she's ask onrizzonable t'ing. Then I don't say notheeng, bot I theenk a lot on the head and Conchita she's exclaim open sizzon on 'Pancho.'"

"Pancho, do you mean to tell me that you don't know it either?" I queried.

"Sadly, amigo, no. I'm askeeng on all the campuses the student. Por Dios, after leetle wiles, I'm chase from campuses an' I'm enn soch hurry I gots ride on the thumb."

"Couldn't you find anyone that knew the U of A song? Surely it's sung whenever good fellows get together. But I guess it's a pretty

tough one to remember anyway." Then I suddenly realized that I didn't know it either, and quickly excused myself in case he saw the thoroughly ashamed look on my face. I later resolved to ask "Uncle Dave" what I should do about this elusive song.

Receives New Appointment



Jocelyn Rogers Named Lecturer In Music Dept.

Miss Jocelyn Rogers, a 1951 graduate of the University of Alberta, has been appointed extension lecturer in music at the University. Miss Rogers, a well known Edmonton musician, will be connected with the music division of the University's Department of Fine Arts, located in the Rutherford Library.

This new position, the first of its kind in Western Canada, was created to fill the need of Alberta communities wishing to receive instruction in choral leadership and music appreciation. According to University officials the new appointment is to give aid in solving the general musical problems of any district asking for help in these matters.

Miss Rogers received her Bachelor of Arts degree in Fine Arts in 1951. She also holds a certificate of associate of music of the Western Board of Music.

Miss Rogers will assist in the formation of choral groups and orchestras in the province.

While at the University, Miss Rogers took active part in the music Club, the Wauneta Society, the Radio Club, and the Students Christian Movement. She also served as accompanist to the University Mixed Chorus.

LOST

Blue Sheaffer's automatic pencil in leather case. Finder please contact Diane Trotter, Room 305, Pembina.

Should College Athletes Be Paid?

The practice of subsidizing college athletes is a constant temptation, warns George Hardy in this week's issue of SATURDAY NIGHT.

As president of the International Ice Hockey Association—and a faculty member of the University of Alberta—Dr. Hardy writes with authority on this controversial subject.

You'll enjoy this week's issue of SATURDAY NIGHT!

Saturday Night

Canada's Most Influential Weekly

ON SALE NOW, 10c



Editor, The Gateway.
Dear Sir:

Please, Bub, I want to know something. As Bertram himself would probably phrase it, who (and why) is the pseudo-intellectual who is defacing our newspaper with incomprehensible allegories and indecipherable innuendoes under the pseudonym of Bertram Neblick? Can it be that T. S. Eliot has a rival as the world's most obscure writer?

What I mean, in the childlike language most of us poor illiterates use, in our bumbling little way, is: why in the name of all that's holy are you wasting so much paper printing a column that nobody reads for the simple reason that nobody understands it?

In my more optimistic moments, I have been known to consider myself at least semi-educated, and maybe even slightly informed, but when it comes to translating that boy's babbling, burling, blinking balderdash I am forced to confess I

am non compus mentis (a nincom-poop to you, my little friend.)

If you insist on continuing the publication of this intellectual obscenity, the least you can do is to include a glossary of terms, or a short comment at the end explaining what's happen.

Yours for newer boy geniuses.

QWERT.

Ed. Note: (Quert is no longer with us and he is a bit sad about it.) Frankly, Quert (my, what an easy name to type!), we were just over-awed that the distinguished campus personality in question wished to write to us. Being the type who has his ear to the grapevine and his finger in everyone's pocket (through his several corporate connections) we hoped that all of you would hang on to his every printed word because they would be loaded with import for all. Let us all pray, brethren, that he is at the end of his early period.

Student Street

by Dave Gell

Confusing . . . this having two editions a week. Can't decide which deadline to be late for.

Worse still is the fear that IN THIS CORNER should hit one deadline, and we miss it. But then, even Chaucer had his troubles. Look at what the censors have done to his Miller's Tale.

Topical at the moment is THE formal of the year . . . Wauneta, netch. Although it takes about three years to figure out what it's all about, have come to the conclusion that all the gals on the campus, being of native instinct anyhow, are automatically members of the hatchet-bearing, male-beating organization.

Apparently three weeks freedom is all the hes of the campus get from the shes (same locale). This am the time. From now on, men, you're goose is cooked. (Well, at least PRETEND you don't like it.)

But don't let the brine solution soak your cheeks, m'hearties, should one of the fairer sex have missed you. Us guys still outnumber the chicks by a quite disheartening number, and what with some of the luckier louts sporting two or more, albeit harems are out of vogue, well . . . there just aren't enough to go around. Besides, you're here for an education . . . book style.

The idea is still circulating that what this campus needs (besides more women) is some way of getting to know those who are here. Especially those eager few who spend their free moments studying instead of habituating the local date-haunts would benefit by such a service. A meagre start was made last year by an enterprising Pembinites of such a Dating Bureau, but as we recall it she was given an ignominious burial by some of the gals she tried to help. C'est la vie.

SING A SONG OF MIDTERMS

Seems impossible, yet we're getting on toward that time of year when it could happen. While most of us are still living in dreams of fabulous weekends at the beach, the mountains, or other cities, there exists an insidious element in our society with but one goal in life: that of making totally miserable the life of university students, by introducing some extraneous element into the social calendar of the winter—EXAMS.

It seems inconceivable that such a ghoulish creature should exist, but exist it does, laying already its plans for the downfall of large numbers. Having parted with your tuition fees, though, guess you might as well make the best of it, and get some work done.

It'll probably go awry, but here's some good advice on study. Most of us spend more time in front of the books than is necessary. But the trouble with almost every person here is that each of us is essentially lazy. That's right . . . LAZY. It's not the hours you spend in study that gets results; it's what use you make of that time. You can accomplish far more in an hour of concentrated work than in four or five of casual time. Next time you sit down to study, make up your mind you'll spend it well. Cut off all distracting forces by mental exertion. Force yourself to concentrate on what you're studying.

Another invaluable trick is to review mentally: review what just took place in class while you're walking to the next, or when you get home; review what you've just read while resting your eyes every ten or fifteen minutes. You can cut your time down by at least half, and raise your average by perhaps a whole grade. Try it; it works!

Anybody know how to pass a sup?

Here's one that really happened:

One of the campus' best known personalities, intellectuals, wits, and humorists was hailed with, "Hey, Denny! Going to Wauneta?"

"Nope."

"Ah, c'est damage. 'Tis a shame. Alack! Alas!"

To which Mr. Engels replied with due brilliance and presence of mind, "Precisely the reason."

FALL CONVOCATION—continued from page 1

ceremony, opening at the Conn Memorial Room in the Med Building at 10:30 a.m., and moving to the laboratory site at 11:00 a.m., will be attended by G. R. A. Rice, President of the Alberta Division of the Canadian Cancer Society, Mrs. John S. McEachern, who will turn the first sod of the new building, President Andrew Stewart, and other University officials.

The Laboratory is being established for the University with the aid of contributions from the people of this province through the Alberta Division.

The building will form a third wing adjoining the north side of the Med Building.

The ceremonies will close with the singing of "God Save the King" and the "Recessional," after which the graduates and their guests are invited to tea in Athabasca Hall.

Player's Please
CANADA'S LEADING CIGARETTE

In This Corner

BY BERTRAM NEBLICK

I was sitting in the corner (not this corner, mind you) having just seen "Born Yesterday"—the film version. Along came my bosom pal Montagu Lush. We chatted a while about the usual rivalries—the weather, women, money—and then turned our attention to the picture I'd just seen. Monty had seen it not long before. As we nattered along, my attention was distracted by the subdued conversation of the couple next to us. With one ear straining towards Monty and the other scanning the neighbours (whom we shall call Tank and Myrtle, for the sake of convenience), I pieced together the following conversations:

Monty:—That Judy Holliday. A very good actress. Of course, everybody was wonderful. The whole thing was restrained. What a hash they could have made of it.

Bertie:—Hmmm. . . .

Tank (to Myrtle)—This place is jammed with kids from Varsity.

Myrtle:—Yeah.

Tank:—Didja ever wanta go to Varsity?

Monty:—Of course, the preaching may have been a trifle over-done, but for Hollywood stuff. . . .

Myrt:—Well, I thought of it, y'know, when I finished Grade 12, but I figured all those guys at Varsity are out for money, and. . . .

Tank:—I know what y' mean. They're all just out to pull off big salaries and so on. But I think it's the breaks that really count. I coulda gone, too. But I'm watching for a big break, and meanwhile I'm making quite a bit right now. . . .

Monty:—As a matter of fact, one trouble with that picture is that it hits at higher-ups. In most cases, the average Joe wouldn't see the analogy between himself and the "backwoods millionaire".

Bertie (distractedly)—Uh, yes, quite. Go on.

Monty:—Out for more and more money, but what's he got afterwards but the desire for more money. . . .

Myrt:—Yeah, I figure that what it would cost me to go to Varsity a couple years—long enough to say I'd been there—woulda taken a long time to pay back, and what would I have had to show for it? Nah, I'm better making more right away.

Tank:—Get a load of those conceited guys. . . .

Monty:—And you know, there are too damn many like that at University. Out for the greenbacks. All right, maybe most of them have been led to believe that they have to learn a profession as quickly as possible, to learn how to make a livelihood, not a living. . . .

Bertie:—And a consummated marriage.

Myrt:—Why don't they act their age. . . .

Monty:—Slightly irrelevant, old man, but anyway, it isn't true of all of them. . . .

Tank:—You mean those loafers over there?

Myrt:—No, the serious ones. Aha, they put it all on. They make me sick. . . .

Monty:—Some of them learn a living as well as a livelihood. They ripen inside even when they are still quite young. Not many of them, mind. There are a lot on the borderline.

Bertie:—Like me, maybe. I hate myself.

Monty:—Varsity isn't just a place for them to learn a trade. It's the beginning of a life, not the end of a grind. They have their fun, but they think, too. They think. Like Judy Holliday—at the end of the film.

Tank:—And gee, Myrtle, I saw a funny show last night. Had some gal in it called Judy Holliday. I'd love to take a holiday with her. . . .

Myrt (puritanically)—Now, Tank. . . .

Bertie:—Come on, Monty, let's leave this. . . . this. . . .

Monty:—Try "den of sluggishness", old man. I use the phrase all the time. "As the sun sank sluggishly over the horizon, the slugs in their sluggishness slugged along in a sluggish way, sluggishly content in their dairy-cow sluggishness and placid sluggishness, finally sluggishly into a sleepy stupor. . . ."

"Old Masters" Display Coming To Arts Building

Displays of art will be shown again this year in the second floor rotunda of the Arts Building, it was disclosed today by the University Art Staff.

First display of the year will be a collection of Old Masters' drawings. It will be the first time such a collection has come to Western Canada, and it contains original works of such masters as Michelangelo and Il Tintoretto. This collection will be exhibited from Oct. 28-31. It may be possible, if enough interest is shown, to hold the collection over until Nov. 8.

"Canadian Drawings" is the title of the second grouping, to be shown from Nov. 1-5. It is to be followed, from Dec. 3-20, by the exhibition of the University Art Staff. This comprises work done by professors of this university.

A photo display by Bert Beaver will be shown from the start of the new year until Jan. 15. Mr. Beaver did much of his earlier work in Calgary and Edmonton. He has been associated with Goertz Studios of Edmonton, with the National Film Board, and during the war he had charge of the Staff Photo Section of Military District 13, Calgary.

Original prints of Japanese Masters, Jan. 15-30, will be another first for Western Canada. These prints were made from wood blocks.

Student Photo Club will exhibit its achievements from Feb. 1-15.

Tom Tomson and J. E. H. Macdonald, members of the Canadian Group of Seven, will have a collection of their work shown Mar. 1-15.

The Student Art Group will supply a collection of work done by students of this University. The final display of the year will be held April 1-15, and is entitled "Canadian Group".

Extra showings may be made from time to time on the third floor of the Rutherford Library.

The series of displays described above is made possible through the Western Canadian Art Circuit.

T. S. Eliot

(Continued from page 1)

and underlying ideas in his works. Eliot has been widely praised for the beauty and superb structure of his verse. He deals chiefly with the deeper exploration of a "central experience", often involving the boredom or fear of the ordinary man.

Despite the gloomy atmosphere that marks some of Eliot's poems, Dr. Greene denied that he is a fatalist or a cynic or that he is influenced by Existentialist writings. He cited as support for his argument that Eliot's "Wasteland" emphasizes the personal responsibility of the individual in setting the world aright. Eliot was more interested in the similarities of people than differences.

T. S. Eliot's personal views on the subject of obscurity were outlined by the speaker. Eliot claimed that any obscurity present in modern poetry was heightened by the reader's trepidation in approaching the poem and by his search for non-existing elements in it.

Dr. Greene suggested that the best way for the average reader to tackle modern poetry is to find your "level" of understanding and work up from that point. He summed up his argument for more work on the part of the reader by saying, " . . . the problem would probably disappear for all of us if poetry was a part of our lives."

Prof. A. J. Cook introduced and thanked the speaker. A question period followed the address.—J.A.M.

E. C. Tregale
Optometrist

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Attention!

Yearbook Photos

We ask that you read this message carefully, and plan accordingly

Since the photography system adopted last year proved successful, it is being continued. This means that there is only one studio at which students are to have their Evergreen and Gold photographs taken. The studio will be located in the SUB, Room 307, and will be open from 9:00 in the morning until 5:30 at night, Monday through Saturday. Each student is to make his own appointment. Students are requested to make their appointments as soon as possible regardless of their deadline dates. Students will be photographed by Faculties. If because of exceptional circumstances you are unable to have your picture taken during the time allotted to your faculty, make arrangements with the studio to have your picture taken PRIOR to your faculty deadline.

Each student will be given four poses for \$1.75 plus tax.

In order to maintain the highest quality of portrait work, the Evergreen and Gold studio will take four poses of every student. From the time of sitting, you will have five days in which to select the proof of your choice. Otherwise the editors of Evergreen and Gold will make the selection they deem best.

DEADLINES (all dates are inclusive)

Masters are to have their pictures taken with their faculty

AGRICULTURE - - - - - October 24-October 26

ARTS AND SCIENCE - - - - - October 27-November 3

(Includes pre-Med, pre-Law, pre-Dent, School of Theology)

COMMERCE - - - - - November 5

DENTISTRY (not pre-Dent) - - - - - November 6-November 7

EDUCATION - - - - - November 8-November 14

ENGINEERING - - - - - November 15-November 20

HOUSEHOLD ECONOMICS - - - - - November 21

LAW (not pre-Law) - - - - - November 22-November 23

MEDICINE - - - - - November 24-November 29

(Includes Nurses in (a) 5-year course, (b) 3-year course)

PHARMACY - - - - - November 30

If You are going to use a former Evergreen and Gold Picture Read This!

If you wish to use in the yearbook a picture you have already used in Evergreen and Gold you must order a print IN PERSON from the studio where your picture was taken. Tell the studio to make up an Evergreen and Gold print, and send it to the Evergreen and Gold office. These prints must be in the Evergreen and Gold office before the expiration of the above deadlines. No prints will be accepted from students whose deadlines have expired.

NOTICE

MAKE YOUR APPOINTMENTS IMMEDIATELY

There will be absolutely no exceptions or extensions of deadlines

Merv. Leitch, Director

NOTE: All students are to carefully fill out the form the studios will have available

KAMPUS KWIZ

DOES THIS UNIVERSITY NEED LANDSCAPING

- Should the bushes in front of Pembina be:
 - Torn up.
 - Made more dense.
 - Have hammocks swung among the trees.
- Should the lights in the mixed lounge be:
 - Removed.
 - Painted yellow to frighten people into thinking they have jaundice.
 - Painted red so that blushes won't show.
- The receptionist in the nurses' residence should be:
 - Pensioned off.
 - Blind.
 - A good Samaritan.
- The SUB should be:
 - Turned into a night club.
 - Turned into a darn good night club.
 - Turned into an Old Ladies' Home.
- The Arts Building should be:
 - Turned into a Stock Exchange because of the large amount of bull slung about.
 - Given back to Art.
 - Made more livable for the morning-after-the-night-before boys with cots.



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-:- Gateway Sports Section -:-

Campus Sportalk

By
DON
KENT



Everybody else has taken a fling at writing about the deplorable situation the Western Canada Intercollegiate Football League is in; now, it's my turn. Even if it isn't news, it fills up space.

To be different we shall look at the financial angle. The minimum cost of running a football team is about five thousand dollars. This means, unless the universities charge outrageous admission prices, they can do no more than break even at the end of a season.

Unlike U of A and U of S, the Manitobans have no football field and must play all their games at Osborne Stadium. Therefore, a percentage of the gate must go towards park rentals, which are quite high. This makes a big hole in the budget of any athletic organization, and especially a college football team that is working on a very meagre expense account. Until this can be straightened out, the Intercollegiate football wars will have to remain on the shelf.

As usual, intramural sports have been taking it on the chin from the weather man these past days. Touch football has been hardest hit with the boys wearing parkas, overcoats or anything that will keep them warm. The finals of the intramural golf tournament had to be cancelled, automatically putting Gordon Booth and Bob MacDonald on the intervarsity squad.

The elements have also caused the postponement of the intervarsity golf and tennis tournaments at Saskatoon until Oct. 27.

TID-BITS:

Our apologies to Don Macintosh for spelling his name with a capital "i", and to Ed Lucht, who has grown another inch during the last year. . . . Due to Princess Elizabeth's visit the track meet has been postponed to Nov. 3. . . . There will be mixed swimming every Thursday night, 9-10, at the YMCA. . . . Classes will give advanced swimming as well as for beginners.

Applications Wanted

Applications will now be received for the position of assistant-manager of the Golden Bears basketball team.

The position will require your services an assistant-manager for one year. In the following year or two the assistant will become manager and will accompany the team on all road trips.

Applications should be mailed to The Chairman of the UAB, Department of Physical Education, University of Alberta.

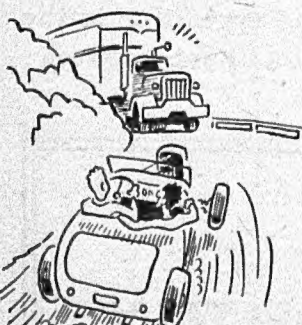
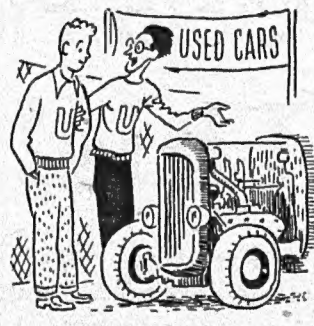
Soccer Schedule

Monday, Oct. 22—
Phys. Ed. vs. Eng.
Tuesday, Oct. 23—
Comm. vs. Agric.
Wednesday, Oct. 24—
Ed. vs. Arts and Science.
Thursday, Oct. 25—
Agric. vs. Eng.

Friday, Oct. 26—

Phys. Ed. vs. Arts and Science.
On Thursday, Oct. 18, the inter-faculty soccer league finally got under way. Led by the four-goal effort of Jan Stefanick, their Czech import, the Arts and Science team defeated Agric. 5-1. We hope that this will give the other teams the incentive to show up for games.

Wilbur and Gus and the B of M



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Cross-Country Entry List Largest Ever

A record number of runners have entered their names in the cross-country race. To date, 179 entries have been filed with the Phys. Ed. department.

The Phi Delt has entered 35 men, followed closely by the Kappa Sigs with 34 banner carriers. Dekes will send 27 to the post, while EUS and St. Joe's have 20 and 10 respectively. Other entries are: Phi Kappa Pi 5, St. Stephen's 1, St. John's Institute 6, St. Aidan's House and Arts and Science 2.

It is a gruelling three-mile affair beginning in front of Pembina Hall, proceeding south to 88th Ave. West to 116 Street, south to a farm near 88th Ave. The going gets rougher from here, as it moves west to the river, north along the river bank, on to Saskatchewan Drive. It's the home stretch from here on in, the trail moves east on 93rd Ave., north and east on Edinboro Road and back to the finish line in front of Athabasca.

The Phys. Ed. department advises all entrants to wear long underwear and T-shirts, if the day is cold. Everybody will be back by 2 o'clock. The race begins at 10 o'clock, even if they walk around the course. Let's have everyone who entered—run.

Square Dancing Starts Season

Square dancing on the campus got off to a warm start last night, as over 250 eager students crowded the Gym of Athabasca Hall.

Fat Austin, Women's Phys. Ed. instructor, called squares with help from Don Davis.

Every second Tuesday night from 7:30 until 9:30, this free square dancing is held. Pat said that she hopes to have several squares enter the Edmonton Winter Carnival competition. She said, too, that she is looking for an orchestra.

Dancing is not confined to squares, for students join in minuets, schottisches and other dance forms.

INTRAMURAL TOUCH FOOTBALL LEAGUE STANDINGS

Tuesday, October 16

League A

Kappa Sigs "B"	W	L
LCA	1	0
Slide Rulers	1	0
DU "B"	1	1
Eng. "A"	0	1
Outcasts	0	2

League B

Mustangs	W	L
DU "A"	2	0
Commerce	0	1
Zates	0	1
Rough Riders	0	1
Education	0	0

League C

Phi Kaps	W	L
St. Steves	2	0
Meds	1	1
Kappa Sigs "A"	0	0

League D

Phi Delt	3	0
St. Joes	2	1
Brinks	1	2
SAM	0	1
Dekes	0	2

INTRAMURAL GOLF TROPHY



Donated by Dr. W. A. Shandro, former Varsity athlete, the J. Macgregor Smith trophy was won by Kappa Sigma Fraternity, aggregate winners of the intramural golf tournament. Members of the winning team were Pat McCaffery, Jimmy Beames, Tom Forsyth, and Bob Perry.

VOLLEYBALL

There will be an organization meeting of the Men's University Volleyball team to represent the University in the City League play-offs, on Saturday, October 20th, in Room 309 in the Students' Union Building, from 2:30 to 3:30 p.m. Election of officers will take place.

All men interested in volleyball are invited. Tryouts for a team begin on Monday, October 22nd.

STUDENTS' WIVES

First meeting of the Students' Wives Clubs will be held in the Mixed Lounge of SUB on Thursday, Oct. 23, at 8:30 p.m. Members are asked to come prepared with suggestions for the coming year. If you haven't any suggestions, come anyway. New members are especially invited.

IRC SPEAKER

(Continued from page 1)

Columbia University. He is at present a free lance lecturer and writer on international economics. His latest book *The Trade of Nations* appeared in 1947. He is a frequent contributor to *FORTUNE* and other American magazines and has written for *INTERNATIONAL JOURNAL*.

Dr. Heilperin has been to Western Europe twelve times between 1946 and 1951. He represented the International Chamber at the International Trade Conferences at Geneva and Havana.

The meeting will be held Monday, October 22, in Arts 135 at 4:30 p.m.

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What I Seed At Rugby Game

"Write damn-good, colorful story on Saturday's game," the boss ordered.

"But, Boss, I ain't ever done one."

"You'll learn—just jot down anything you see."

So I snuck off to the football game and perched myself near such notories as Jim Redmond, past sports editor of *The Gateway*, and Bill Gibson, sports reporter for the *Journal*. I jotted down a few things worthy of last Saturday's game, so here they are:

1. A dark-red eye-knocker sitting on seat 7, row 22, more fun to watch than the Eskimos.

2. Ball-hurler Spait, who also saw the eye-knocker in seat 7, row 22, and consequently pulled a few boners in the game.

3. The dark-eyed eye-knocker didn't mind the cold, she had two friends—both to keep her warm.

4. Mendryk, the runner, who also saw the dark-eyed eye-knocker, seat 7, row 22, and pulled a touch-down just to show off.

Completely frustrated, and knowing darn well that sports is not my field, I am now an ex-sports reporter of *The Gateway*.

OUTDOOR CLUB

The Outdoor Clubs' Cabin will be a scene of activity this Sunday at 2 p.m. as work progresses on the toboggan runs and accumulating the supply of fuel needed for the winter months. Come down and meet the gang in the afternoon and evening.

An evening of fun has been planned for Sunday starting at 8 p.m. Come one, come all.

If any University group is planning a party, the Cabin is available for rental any evening except Sunday.

It is planned to have a Hayride on the evening of Sunday, October 28. The ride will leave the SUB at 8 p.m., so reserve the evening and plan to be there.

LOST

Peter Willson has lost his Blue and Silver Parker Pencil. He is lost without it. Will the finder of such needed article please leave it at the Students' Union Office for reward.

Why I Cum To Varsity

A ESSAY

Editor's Note: During a recent English class an essay assignment was given, "Why I Came to University." This was one of the answers received.

I cum to university cause I dont like workin. I been workin for seven years now and all I ever got out of it was a sore back. I figger a strain on my brain will be easier than on my back. Besides a feller back in east Quicksand who got his grade 5 told me that any fool kin get a B.A. and I giss I'm just as big a fool as anybody else around here. I seen this ad in the paper that says they need fellers up here so I filled out a form and they told me to cum on rite up. I had a little trouble gettin into sum classes cause the pefersers said the form I filled out was to dig sum big hole sumwhere, and besides I werent suffishunt educated. They kept shuvlin me from class to class until I ended up in front of a bunch of fellers crowded around a telescope affair with three legs. It was pointed to a red brick building that some of the fellers called Pembina. I guss somethin real interestin musta bin going on cause every once in a while one of the fellers wood give a holler and then all the other fellers wood

gather around and take a peep. One of the fellers saw me and said I'd want to be an engineer. I told I shore did cause it kinda runs in the family anyway. My uncle Jeb was an engineer on the east Porcupine till he got fired cause he run over a skunk, and the passenger coach ain't ever been quite the same since. They said I was just the tipe they needed and now heer I am an engineer. Well, I gotta go now cause some other engineers said we were goin' to drink sum beers and then pound some Arts men and take away these girls. But I'm glad I cum to university cause my back aint sore and I dont have to work. The only ything rong with me is that I got a headache and that may be from them forty beers I drunk the other nite.

Psych Club

Preparations are under way to make the coming season for the Psychology Club a most interesting one. A program consisting of outstanding psychological films and interesting speakers as well as varied projects is being drawn up.

All who are interested are urged to watch *The Gateway* and Alarm for news of the next meeting to be held soon.

NOTICE

LOST: I grey Scheaffer pen in the Arts Building. Finder please call 34407, D. Thompson. Reward offered.

The Gateway is a better newspaper.

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